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MAR 31 1922

THE GREEN TEMPTATION

Photoplay in six reels

From the story "The Noose" by Constance Lindsay  
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Famous Players-Lasky Corporation of the U. S.

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"THE GREEN TEMPTATION"

The story opens on the old-world city of Paris, in the tranquil days before the Great Conflict. A strolling street show along the Rue Macabre is presenting the story of Columbine and the harlequin, played by Genelle and Gaspard. Pitou, the clown, goes through the watching crowd, and, as they applaud the show, he helps himself to the contents of their pockets. In the throng is M. Journet, a theatrical man, who is much impressed by Genelle's dancing and seeks an interview with her. Gaspard, the harlequin, finally consents to Genelle's leaving him, and it is arranged that she shall go to the theatre the next day and commence dancing lessons under the tutelage of a famous teacher.

When the harlequin demands an advance payment to bind the bargain, Journet finds that his purse is gone, but he gives Genelle instead a unique coral ring as proof of his good faith. After he has left, Genelle demands that Pitou go after Journet and return his purse. Although she is one of the gang herself, she will not permit them to keep the money belonging to the man who has offered her this wonderful opportunity.

Two years later Genelle is a famous dancer and the idol of Paris. She is now known as Coralyn, having taken this name from the coral ring given her by Journet. This she regards as her talisman and wears constantly. Among the many who cultivate her acquaintance are the Duchesse de Chazarin and John Allenby. The Duchesse is an American who has married into the French nobility, and Allenby is one of her greatest friends. The Duchesse comes to Coralyn one night after the theatre to ask that the dancer appear at her reception the next week, and, at Journet's request, Coralyn assents, inwardly triumphant that a woman of the Duchesse's social position should have come to her.



After the Duchesse and Allenby leave her, Coralyn calls her maid and quickly removes her stage costume, arraying herself in the accepted garb of the Parisian Apache. In the two years of her Paris success, the harlequin has never relinquished his hold on her, and almost every night after her appearance at the theatre, Coralyn finds her way to the Cafe des Apaches, a typical French den of the underworld.

As she enters the harlequin's private den, just off the cafe, the harlequin, Pitou and other Apaches are gathered around a table, examining some jewels which one of them has just brought in. They greet Coralyn delightedly and she informs them that next week she is to dance at a reception given by the Duchesse de Chazarin. The harlequin immediately remarks that the Duchesse is the owner of a famous emerald set in an almost priceless necklace, and, though the others protest that "the noose" is bad luck to a thief, he retorts that he will show them it is but a foolish superstition. Coralyn's eyes light up. This is her real life. This is what she has been brought up to love. She will get the emerald!

At this moment they hear a signal at the little window in the door, and on opening it an old hag tells the harlequin that a gentleman is waiting to see him, bringing a letter from Galette of London. It is Allenby. Before he is admitted, the harlequin tells everyone to clear out, including Coralyn, and, left alone, he clears the table of the jewels.

Coralyn goes into the cafe, where two Apaches are dancing, and, whirling the woman out of her position, takes her place in the dance.

Meantime, Allenby has been admitted to the harlequin's den. On inquiring Allenby's mission, the harlequin is told that Allenby wishes his assistance in disposing of certain valuable jewels in his possession. Realizing now that Allenby comes as a friend, the harlequin cordially

him be seated, and it is soon evident that they come to an understanding which is particularly pleasing to the harlequin.

In the cafe Coralyn is doing a knife-juggling stunt as Allenby comes into the scene. He watches her, much interested, and slightly puzzled by her resemblance to the Coralyn of the theatre. She notes his intent look and it displeases her. She tells him that gentlemen remove their hats in the presence of Genelle, and, to enforce her remark, she throws a knife at him, knocking the hat from his head. He then apologizes to her, and, in a spirit of mischief, she announces that he will treat the crowd to drinks. He appreciates the trick, but is a good sport. In reaching her hand for something, Coralyn loses her coral ring and Allenby picks it up and returns it to her, noting its unique appearance.

As the name Coralyn has become the toast of Paris, so the name Genelle becomes the sensation of the hour. Genelle is the topic of conversation throughout the city. She is credited with a series of burglaries, and it is said that always she leaves behind her a small black mask, with "Genelle" written on it.

The night of the Duchesse's reception arrives, and the Duchesse is resplendant in all her jewels, including the famous emerald pendant. She has surrounded herself, however, with detectives, so that it seems impossible that Genelle should be able to ply her trade even should she gain admission to the house. Among the guests is Allenby.

As Coralyn goes through her dance, Pitou crawls from the coping of the house into a small attic window. As she finishes, the large chandelier in the middle of the reception room is seen to sway and fall, Pitou having cut through the rod which holds it. In the excitement and darkness which ensues, Coralyn's hand reaches in and cleverly takes the emerald from the Duchesse's neck, Allenby alone witnessing this act. The coral ring attracts his attention, and he knows now that Coralyn and Genelle



the same person. A small black mask is found on the floor, and instinctively the Duchesse puts her hand up to her neck. Her necklace is gone.

In his den at the Cafe des Apaches, the harlequin paces the floor, waiting for the return of the carrier pigeon to which Coralyn had tied the necklace. But the pigeon does not come. Coralyn does, however, and is told of the failure of their plans. What became of the pigeon is not known.

Then an avalanche of barbarism crashes over the world, and the spirit of France rallies to the call of war. Allenby at once enlists, and goes to the Duchesse de Chazarin to bid her good-bye. There he meets an American relative of hers, Hugh Duyker, who is leaving to drive an ambulance in France. For the first time we meet Molly Dunton, an American girl, whose sister is married to Hugh's brother. When Hugh and Molly part, they are almost engaged. She promises not to forget him, and he tells her of a question he will ask her when the war is over.

While Allenby is at the Duchesse's house, a detective comes to bring back to her the famous emerald pendant, telling her a boy found the carrier pigeon and the pendant was fastened to its broken wing. The fact that the pigeon was used in Coralyn's dance number and that she was the only one seen to fondle them is an important clue, and Allenby realizes that Coralyn is in imminent danger of arrest. He leaves at once.

The war has not touched Coralyn. To her it means nothing but emotional crowds and a secure veil for her double life.

Allenby comes to Coralyn's hotel suite to warn her that she must go away at once, and from his warning she realizes that he loves her. The detectives are immediately behind him, but Coralyn makes good her escape. She goes to the Apache den.

Pitou is there with the harlequin, and is just about to leave for

war, together with other Apaches. The harlequin is haranguing them for enlisting; he shows them his Croix de Guerre and tells them that he got that for helping others pillage Morocco and that now he is threatened with a prison cell for daring to emulate them. He throws the medal down.

The harlequin promises to hide Coralyn and tells her to go to her own room. But the place is raided. He lets Coralyn out through a trap door and then goes back for his Croix de Guerre. But he is too late and he is captured and Coralyn again thrown on her own resources. She succeeds in evading the law, but becomes fugitive. At last, seeing no way of escape, she becomes a Red Cross nurse, losing her identity in the new name of Joan Parker.

But the months of war effect a change in Joan, and she learns that her views of life have been all wrong. She is again brought in contact with Allenby, who introduced Hugh Duyker to her. She is known throughout the regiment as the second Joan of Arc, and the men unite in their admiration for her wonderful qualities. When Hugh is seriously wounded, her faithful nursing saves his life and he promptly falls in love with her.

Through her acquaintance with Hugh, Joan comes to love America, and the end of the war finds her, a new person in a new world, determined to make her life count in peace as she made it count in war. In company with Hugh and Allenby, she is having tea in a New York tea shop, and the question arises as to whether the war has really changed anyone. Joan insists that it has, that it has given them all a great purpose in life. After Hugh's departure, Allenby asks her if her "great purpose" is to marry Hugh Duyker. She thinks for a moment, surprised, then amused. After all, why not?

The following week-end she goes to visit Hugh's sister, Mrs. Duyker, and here she once again meets the harlequin, now masquerading under the name of Count Oudry of the Belgian Relief. Included in the guests is Molly



Da 1, Hugh's old sweetheart, who recognizes in Joan a rival. Count Oudry feels that Joan is there for the same purpose that brought him; namely, to make another attempt to obtain the emerald, now the possession of Mrs. Duyker. He thinks Allenby and Joan are in league together, against him. He feigns ignorance of Joan's identity, but says just enough to pique Molly's curiosity and make her feel that at some previous time he has known Joan well. That evening he makes it plain to Joan that she is to dismiss Allenby and help him instead. This she refuses to do, telling him she is through with the old life.

The next evening Mrs. Duyker gives a costume fete. Hugh takes Joan away from the rest of the guests and tells her he loves her, but before he can ask her to be his wife Allenby interferes, saying he has come to claim his dance. Count Oudry has told Molly just enough about Joan to make her sure that Joan's past would bear investigation, and she at once tells Hugh what she has learned. He will believe nothing against Joan.

While the fete is in progress and the guests are watching the stunts of an airplane high overhead, Mrs. Duyker becomes conscious that her emerald has vanished. Count Oudry at once accuses Joan, denouncing her as the famous Genelle of Paris. She tells him the woman he speaks of is dead, but, to clear herself from suspicion, she submits to a search and goes with Molly and Mrs. Duyker to a little tea house. The search proves unavailing, and Joan is exonerated. Left alone with Allenby, he tells her that he knows that she took the emerald and that he knew when she put it in his sash as she passed him. She assures him that the only reason she took it was to keep it from the harlequin, and that she fully intended giving it back to Mrs. Duyker later. Allenby thinks it strange that, knowing his past, she should have risked giving it to him, but she tells him she counted on the war having accomplished his regeneration as it did hers. He tries to test her, telling her that they have the emerald and might as well make the best of it and leave together.

At this moment Count Oudry comes into the scene, revolver in hand, and snatches the emerald from Joan. But he has reckoned without the detectives, one of whom is just behind him. Count Oudry is shot and killed and the emerald recovered. When the detective returns <sup>it</sup> to Mrs. Dayker, he gives all the credit for the recovery of the jewel to Allenby, who is, for the first time, introduced as Captain Allenby of Scotland Yard.

Allenby tells Joan that he loves her and has always loved her, for the woman he knew she could be, and she knows now that she loves him.

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MAR 31 1922

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THE GREEN TEMPTATION (6 reels)

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